

**Pizza Packaging
Prints of
Ardnamurchan Forest**





Ever wondered what to do with the round spongy circular piece of packaging under your supermarket pizza?

Well here's an activity for all ages and abilities that is a bit like lino printing but takes less time and effort. The idea is to use the spongy circular mat to create a design from which you can then print an image.

Take a blunt but pointed instrument that will indent but not cut the spongy circle. Use it to make your pattern on the smooth surface of the circle. Choose a simple design, at least the first time, as you can develop the design later if you wish.

Using a viscous form of water based paint, but not so thick you can't spread it easily, and paint it all over the circle and design (it's possible you could use a water based ink for this too - but not something so thin that it does not adhere in some way to the spongy material). Invert the painted circle onto a thick paper to make your print and press down evenly all round. Remove the circle and admire your print.



Here's a print from such a spongy circle done in green water based paint and then augmented with other colours to make a forest of leaves design based on photographs and memories of the ancient deciduous woodland of the Ardnamurchan, a peninsular in west Scotland.

In the following pages you will see how the print and the photographs are related to each other, in terms of the leaf shapes and the greens I have chosen.

The woodland includes ancient oak trees, mosses and lichens, that I have chosen to represent in my design.


The old stone cross on page 7 is also from Ardnamurchan, indicating the presence there of Christians for many generations. The incised cross on the stone is barely visible after standing sentinel for so long. However, it reminded me of the softly incised lines on the spongy pizza packaging, a modern version of making a relief even if one that will not last as long as this











The
Gospel
live it

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